



SONG STRUCTURE - CROCODILE ROCK [LEFT]

Crocodile rock combines a variety of strumming techniques combined with open chords and barred chords with some familiar basic chords played in 2nd position.

INTRO, MIDDLE 8 & OUTRO SECTIONS: These sections contain a 'fake' flamenco style strum, a chuck strum and a dampened walk down progression where each of the end chords contain just one strum each with the entire section containing 8 bars. Note that the intro & outro repeats this section twice.

 G 1 + 2 + 3 + 4 + ↓ ↑ X ↑ ↓ ↑	 G 1 + 2 + 3 + 4 + ↓ ↑ X ↑ ↓ ↑	 Em 1 + 2 + 3 + 4 + ↓ ↑ X ↑ ↓ ↑	 Em 1 + 2 + 3 + 4 + ↓ ↑ X ↑ ↓ ↑
 C 1 + 2 + 3 + 4 + ↓ ↑ X ↑ ↓ ↑	 C 1 + 2 + 3 + 4 + ↓ ↑ X ↑ ↓ ↑	 D7 1 + 2 + 3 + 4 + ↓ ↑ X ↑ ↓ ↑	 D ↓ D7 ↓ Bm7 ↓ C6 ↓

VERSE SECTIONS: Each of the verse sections are also 8 bars each and utilize a chuck strum with a 2 bar pattern over each chord until the final D7 where down strums are accentuated for the 1st bar. Notice how verse 2 & 4 use the 2nd position C and D7.

 G 1 + 2 + 3 + 4 + ↓ X ↑ ↑ X ↑	 G 1 + 2 + 3 + 4 + ↓ X ↑ ↑ X ↑	 Bm 1 + 2 + 3 + 4 + ↓ X ↑ ↑ X ↑	 Bm 1 + 2 + 3 + 4 + ↓ X ↑ ↑ X ↑
 C 1 + 2 + 3 + 4 + ↓ X ↑ ↑ X ↑	 C 1 + 2 + 3 + 4 + ↓ X ↑ ↑ X ↑	 D7 1 + 2 + 3 + 4 + ↓ ↓ ↓ ↑ ↑	 D7 1 + 2 + 3 + 4 + ↓ ↑ ↓ ↑ ↑ ↓ ↑

CHORUS SECTIONS: The 2 chorus sections featured in the song both contain 16 bars and varied strumming styles. Notice how the strumming pattern completely changes

 Em 1 + 2 + 3 + 4 + ↓ ↓ ↓ ↑ ↑	 Em 1 + 2 + 3 + 4 + ↓ ↑ ↓ ↑ ↑ ↓ ↑	 A7 1 + 2 + 3 + 4 + ↓ _{On} ↓ _{On} ↓ _{Off} ↑ _{On} ↑ _{Off}	 A7 1 + 2 + 3 + 4 + ↓ _{On} ↑ _{On} ↓ _{Off} ↑ _{On} ↑ _{On} ↓ _{Off} ↑
 D7 1 + 2 + 3 + 4 + ↓ ↓ ↓ ↑ ↑	 D7 1 + 2 + 3 + 4 + ↓ ↑ ↓ ↑ ↑ ↓ ↑	 G 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑ ↓ ↑	 G ↑ ↓ ↑ Gb ↓ C6 ↓
 E7 1 + 2 + 3 + 4 + ↓ ↓ ↓ ↓	 E7 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑ ↓ ↑	 A7 ↓	 A7 ↓ ↑ ↓ ↑
 D7 1 + 2 + 3 + 4 + ↓ ↓ ↓ ↓	 D7 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑ ↓ ↑	 C 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑ ↓	 C 1 + 2 + 3 + 4 + ↓ ↑ ↑ ↓ ↑ ↓